

Quarten wachsen nicht im Garten

B. Schumacher

Quar-ten wach-sen nicht im Gar-ten, da-rauf kannst du lan-ge war-ten.

The first system of music consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are placed between the two staves.

Nein, im Gar-ten wach-sen Rü-ben, wäh-rend wir die Quar-ten ü-ben.

The second system of music continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.

Quinten im Wind

B. Schumacher

Wenn ein Kind im Wind Quin-ten find't, holt es Luft und singt sie ge-schwind.

The first system of music is in treble clef with a key signature of one flat (Bb) and a 5/4 time signature. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are placed between the two staves.

Verhexte Sexten

B. Schumacher

Es ist wie ver-hext. Hör ich ei-ne Sext, denk ich an den Ka-non-

The first system of music is in treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The melody is on the upper staff, and the accompaniment is on the lower staff. The lyrics are placed between the two staves.

text: "Mi-au, mi-au, hörst du mich schrei-en?". Es ist wie ver-hext.

The second system of music continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.